

Dancing at the Fair

Choreographers: Becky Bos & Jim Bell

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128 North River Drive Woodstock, GA 30188

Rhythm: Waltz

Rating: Phase IV

Record: Special Pressing – Available from Palomino and Choreographer

Sequence: Intro A A B B mod C C mod End

Footwork: Opposite unless Indicated

Introduction

Measures

1-4 Open Facing Trailing Feet Free Wait 2;; Thru Chasse SCP; Chair Recvr & Slip;

(1-2) Opn fc trailing feet wait 2 measures; (3) Thru R, sd L/cls R, sd L (W thru L, sd R/cls L, sd R SCP); (4) From SCP check thru R with lunge action, rec bk L, slip R behind L continuing trn to DLC (W From SCP check thru L with lunge action, rec & swivel L fc on R, Fwd L outsd man's R foot to CP);

Part A

1-5 Forward Waltz; Maneuvr; Spin Turn; Pick-up Sd Lock; Telemark SCP;

(1) In clsd position Fwd L, Fwd R, cls L; (2) Fwd R commence R fc upper body trn, continue R fc trn to fc partner sd L, cls R (W Bk L commence R fc upper body trn, continue R fc trn to fc partner sd R, cls L); (3) Bk L pvt, fwd R rise, sd & bk L (W Fwd R pvt, bk L rise brush, sd & fwd R); (4) Bk R, sd and Fwd L to CP, XRIBL trng slightly L fc (W fwd L starting L fc trn, sd and Bk R continuing trn to CP, XLIFR); (5) Fwd L commencing to trn L, sd R continuing trn, sd and slightly Fwd L to end in tight SCP (W Bk R commencing to trn L bringing L beside R with no weight, trn L fc on R heel (heel trn) and chg weight to L, step sd and slightly Fwd R to end in tight SCP);

6-12 In & Out Runs;; Slow Sd Lock; Slow Viennese Trns;;;

(6-7) Fwd R starting R fc trn, sd and Bk wall and LOD on L, Bk R to BJO; Bk L trng R fc, sd and Fwd R between woman's feet continuing R fc trn, Fwd L to SCP (W Fwd L, Fwd R between man's feet, Fwd L in BJO; Fwd R starting R fc trn, Fwd and sd L continuing trn, Fwd R to SCP); (8) Thru R, sd and Fwd L to CP, XRIBL trng slightly L fc (W Thru L starting L fc trn, sd and Bk R continuing trn to CP, XLIFR); (9-10) Fwd L commencing L fc trn, sd R continuing L fc trn, XLIFR; Bk R continuing L fc trn, sd L continuing trn, cl R (W Bk R commencing L fc trn, sd L continuing trn, close R to L; Fwd L continuing trn, sd R continuing trn, XLIFR); (11-12) Repeat measures 9-10;;

Part B

1-7 Trn Lft & Chasse BJO DRC; Outsd Chg SCP DLC; Weave 6 SCP;; Wing; 1 Lft Turn; Hover

Corte;

(1) Fwd L, sd R/cl L, bk R DRC (W fwd R, sd L/cl R trng lft fc, fwd L BJO); (2) Bk L, Bk R trng L fc, sd and Fwd L to SCP DLC (W Fwd R, Fwd L trng L fc, sd and Fwd R to SCP); (3-4) Fwd R, Fwd L trng L fc to CP, sd and slightly Bk R to DLC; Bk L, Bk R trng body L fc, sd and Fwd L trng woman to SCP (W Fwd L, trng L fc sd R to CP, cont trng on R until facing LOD then Fwd L DLC; Fwd R to BJO, Fwd L to trng body L fc to CP, sd and Fwd R to SCP); (5) Fwd R, draw tch L to rt, trn upper body lft fc & shape to W (W fwd L crossing in front of M, fwd R around M, fwd L SDCR); (6) Fwd L trng lft fc, sd R trng, cl L; (7) Bk R starting L fc trn, sd and Fwd L with hovering action, rec Bk R BJO (W Fwd L trng L fc, sd and Fwd R with hovering action, rec L BJO);

8-11 Outside Swivel; Thru Chasse to SCP; Pickup; (2nd time add measure 11 - Change of Direction);

(8) In BJO Bk on L, XRIFL with no weight (W In BJO Fwd on R, swivel R fc on ball of R foot ending in SCP); (9) Thru R, sd L/cls R, sd L (W thru L, sd R/cls L, sd R SCP); (10) Fwd R, fwd L, cl R (W fwd L, fwd R trng to CP, cl L); (11) *2nd time only Fwd L DLW, Fwd R DLW R shoulder leading and trn L fc, draw L to R and brush (W Bk R DLW, Bk L DLW L shoulder leading trn L fc, draw R to L and brush);

Part C

1-7 Diamond Turns;;; Telemark SCP; Natural Hover Fallaway; Slip Pivot BJO;

(1-4) Fwd L trng on the diagonal, continuing L trn sd R, Bk L to BJO; staying in BJO and trng L fc step Bk R, sd on L, Fwd R; still in BJO step Fwd L trng on the diagonal, sd R, Bk L; Bk R continuing trn, sd L, Fwd R (W Bk R trng on the diagonal, continuing L trn sd L, Fwd R to BJO; Fwd L trng L fc, sd R, Bk L; Bk R trng L fc, sd L, Fwd R; Fwd L trng L fc, sd R, Bk L); (5) Fwd L commencing to trn L, sd R continuing trn, sd and slightly Fwd L to end in tight SCP (W Bk R commencing to trn L bringing L beside R with no weight, trn L fc on R heel (heel trn) and chg weight to L, step sd and slightly Fwd R to end in tight SCP); (6) Fwd R with slight body trn to R, Fwd L on toe trng to R with slow rise, rec Bk on R (W Fwd L, Fwd R on toe between man's feet trng R fc with slow rise, rec Bk on L); (7) Bk L, bk R trn slightly lft fc, fwd L (W bk R, bk L pvt to BJO, bk R);

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Part C (continued)

- 8-12 Fwd & Fwd Lck Fwd; Op Natl; Bk & Bk Lck Bk; Bk Hover Telmrk SCP; *Chair Rec & Slip;**
(8) Fwd R, fwd L/lck R, fwd L (W bk L, bk R/lck L, bk R); (9) Fwd R trng rt fc, sd L across LOD, cont slight R fc trn Bk R to BJO (W Bk L trng R fc, sd R, Fwd L outsd partner to BJO); (10) Bk L, bk R/lck L, bk R; (11) Bk L trng R fc, cont R fc trn Sd and Fwd R, Fwd L to SCP (W Fwd R between man's feet pivoting ½ R fc, sd Fwd L cont trn R fc, Fwd R to SCP); (12) From SCP check thru R with lunge action, rec bk L, slip R behind L continuing trn to DLC (W From SCP check thru L with lunge action, rec & swivel L fc on R, Fwd L outsd man's R foot to CP); **2nd time change measure 12 to Curved Feather Check** Fwd R in CBJO commence to trn R, continue R trn sd and fwd L, continue trn to R fwd R outsd partner in CBJO DW RLOD; (W Fwd L in CBJO trn R continue R trn sd and bk R, continue trn to R bk L in CBJO);

End

- 1-9 Slo Outside Chg SCP; Thru Slo Promenade Sway; Change Sway & Rise; Fwd & Fwd Lk Fwd; Fwd Fc Cls; Dip Center & Twist; Slow Recover, Twirl Three; Thru Apart Point & Hold;;**
(1) Bk L, Bk R trng L fc, sd and Fwd L to SCP; (W Fwd R, Fwd L trng L fc, sd and Fwd R to SCP); (2) Thru R, sd and Fwd L trng to SCP and stretching L sd of body slightly upward to look over joined lead hands, relax L knee (W thru L, sd and Fwd R trng to SCP and stretching R sd of body slightly upward to look over joined lead hands, relax R knee); (3) Stretching L sd of body rotate R hip toward W (W stretch R sd looking well to L); (4) Fwd R, fwd L/lck R, fwd L (W bk L, bk R/lck L, bk R); (5) Fwd R, sd L, cl R; (6) Bk L, rotate upper body lft fc, - ; (7) Rec R, sd L/XRIB, sd L (W Rec L, sd R trng rt fc/sd L continuing trn, sd R) SCP; (8) thru R, apart L, point R; (9) extend lead arms;

Quick Cues

Intro:

- 1-4 **Lft Open Facing Trailing Feet Free Wait 2;; Thru Chasse Scp; Chair Recvr & Slip;**

Part A:

- 1-7 **Fwd Waltz; Manuvr; Spin Trn; Pick-up Sd Lck; Telmark Scp; In & Out Runs;;**

- 8-12 **Slo Sd Lck; Slo Viennese Trns;;;;**

Part A:

- 1-7 **Fwd Waltz; Manuvr; Spin Trn; Pick-up Sd Lck; Telmark Scp; In & Out Runs;;**

- 8-12 **Slo Sd Lck; Slo Viennese Trns;;;;**

Part B:

- 1-6 **Fwd & Chasse Bjo; Outsd Chg Scp DLC; Weave 6 Scp;; Wing; 1 Lft Trn; Hovr Corte;**

- 7-9 **Outsd Swivl; Thru Chasse Scp; Pck Up;**

Part B Mod:

- 1-7 **Fwd & Chasse Bjo; Outsd Chg Scp; Weave 6 Scp;; Wing; 1 Lft Trn; Hovr Corte;**

- 8-11 **Outsd Swivl; Thru Chasse Scp; Pck Up; Chg of Direction;**

Part C:

- 1-8 **Diamond Trns;;;; Telmrk Scp; Nat Hvr Fllawy; Slip Pvt Bjo; Fwd & Fwd Lk Fwd;**

- 9-12 **Opn Natl; Bk & Bk Lk Bk; Bk Hvr Telmrk Scp; Chair Recvr & Slip;**

Part C Mod:

- 1-8 **Diamond Trns;;;; Telmrk Scp; Nat Hvr Fllawy; Slip Pvt Bjo; Fwd & Fwd Lk Fwd;**

- 9-12 **Opn Natl; Bk & Bk Lk Bk; Bk Hvr Telmrk Scp; Curved Feather Chk;**

End:

- 1-4 **Slo Outsd Chg Scp; Thru Slo Prom Sway; Change Sway & Rise; Fwd & Fwd Lk Fwd;**

- 5-9 **Fwd Fc Cls; Dip Center & Twist; Slo Recvr, Twirl Three; Thru Apart Point & Hold;;**